

TAILGATE RAMBLINGS
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TAILGATE RAMBLINGS is the monthly publication of the Potomac River Jazz Club. The Club stands for the preservation, encouragement, and advancement of traditional jazz. This means jazz from 1900 to 1930 in the New Orleans, Chicago, and Dixieland styles, including their various revivals, as well as blues and ragtime. **TAILGATE RAMBLINGS** welcomes contributions from its readers.

**VOLUNTEERS NEEDED FOR 13
SEPTEMBER PRJC JAZZ PICNIC**

Please call **Bill Meisel** if you can help with the 1980 PRJC JAZZ PICNIC on September 13. Bill can be reached at home, (703) 893-3713, or at his office, (703) 893-1040. We may need special transportation support for moving a piano. A small covered pickup truck/camper would be ideal. Anyone with a spare upright piano we can use for the picnic, please call Bill.



FROM THE PRESIDENT'S CORNER

We broke even on the Special featuring the New Orleans Jazzing Babies, from Berlin, although not enough drinks were sold to cover the hotel's minimum of \$600. We're not sure whether it was because the the band was so exciting (it was) that people forgot to drink, or because drinks were so cheap they kept the tab down, or because the PRJC is a sober group. Probably it's a combination of all three.

Our next event features local bands, and we hope the PRJC members will come out for a fun evening. Local bands play at many charitable functions and are often asked to donate their time and effort, as at the recent Jazzathon, and this is one way members can return the favor.

The Burt Bales "Room Rent Party," held last month, was a great success. Lots of people brought chips and dips, and lots of musicians came to play with Burt. Burt, a nice unassuming man, has been a professional musician for over 30 years. The PRJC was glad to help sponsor him on his East Coast visit. He played next in Greenwich Village and is now headed home to San Francisco.

Plans for the boatripe from Annapolis in June are coming along. Full details will be in next month's TAILGATE. A bus will be provided, as was done last year, with limited seating. So reserve early for both.

The Board agreed to sponsor financially (i.e., pay a drummer and a pianist) the Open Jam Session, which had ceased temporarily. Many PRJC musicians have emerged after attending the jam sessions held monthly at the Bratwursthau. Ed Fishel, past PRJC president and musical director for 3 years, felt that a good rhythm section was crucial to continued sponsorship. We hope it is successful and some shy musicians turn out.

Mary Doyle

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**ANNUAL JAZZ BOATRIDE JUNE 21,
BRANDYWINE REVIVAL JB TO PLAY**

**MAY SPECIAL FEATURES TWO BANDS
IN EXCITING CONTRASTS IN STYLE**

The May Special of the Potomac River Jazz Club brings together the well-known FALLSTAFF FIVE PLUS TWO, of Baltimore, and the bouncing MANASSAS FESTIVAL JAZZERS. The date is Saturday, May 10th, from 9 PM to 1 AM, and the place is the Holiday Inn, on Telegraph Road, just off the Capital Beltway in Alexandria.

As far as we know this is the first time in jazz history that leaders of both bands are genuine Certified Public Accountants. We might title the bash the CPA Special. Both Johnson McRee and Paul H. Naden are members of that invaluable profession, of great help to all of us in our financial meanderings.

The Baltimore band, led by Paul Naden, brings together the best musicians of that city. Paul is on trumpet, John Wessner on trombone, John Blegen on clarinet, Giff Blalock on tuba, Luch Myers on violin and washboard, Sig Seideman on piano, and Jay Wachter on banjo. From that instrumental lineup you know the style of this band is straight-from-the-wood traditional.

Fat Cat's band, the Manassas Festival Jazzers, has been playing regularly at the Bratwursthaus in recent months and has been a fixture of our local jazz scene for the past several years. Dick Wolters is on trumpet, Doug Powell on trombone, Jimmy Hamilton on clarinet and baritone sax, Frank Mesich on bass, Charlie Howze on piano, Ellis Baker on drums, and Johnson McRee on vocals and - to challenge the other band's washboard - also on kazoo.

These specials featuring local bands have been great fun evenings for everyone. We have had good turnouts and an atmosphere of very friendly relationships. Those who were at our January Special, featuring the New Sunshine Jazz Band, had a very great time. This session promises to be another swinging affair. See y'all there, hear?

GOOD IDEA FOR SPECIALS

Call Helen Coursen, (301) 365-7458, if you are interested in carpooling from Maryland spots to the PRJC Special Events. Helen will pull together schedule, names, and phone numbers.

The 8th Annual PRJC Boatride, long one of the Club's most popular undertakings, will be run very much as last year's: aboard the Harbor Queen, sailing from Annapolis City Dock.

Performing for this year's event will be the BRANDYWINE REVIVAL JAZZ BAND, from Wilmington, Delaware. The group was a big hit in their first Washington-area appearance at our 1979 picnic, and we've been waiting for a chance to bring them back for a more extended session.

The boatride will be held on Saturday, June 21, boarding at 7:00 PM, music from 7:30, sail at 8:00, return at midnight. Tickets are \$7 each for PRJC members, \$9 for nonmembers, and can be ordered from Don Angell, 2820 Dorr Avenue, Fairfax, Virginia 22031 (checks payable to PRJC). Remember that the boatride always sells out in advance, so make your plans early.

We're again hoping to run a charter bus from a couple of stops on the Capital Beltway to the City Dock; see next month's TR for details about the bus trip.

March 29, 1980

**Ken Kramer, Editor
Tailgate Ramblings
4829 Randolph Drive
Annandale, Virginia 22003**

Dear Ken,

I want to thank all those brave folks that attended the benefit concert that Wild Bill Davison, Jacques Kerrien, Herb Gardner, Country Thomas, Larry Eanet, Eddie Phyfe, and John Woods held for me over the snowy weekend of January 4th and 5th of this year, and also the kind people that contributed to the event but were not able to attend. Special thanks go also to Johnson "Fat Cat" McRee, my good buddy, who arranged the entire affair, and Hal Willard, who relayed Bill's intentions and otherwise assisted.

This was the greatest honor ever accorded me, and I am humbly grateful to all who participated. I am sorry that the weather failed to cooperate and that so many were denied the opportunity to hear such great music. Needless to say, the financial assistance was most helpful.

Sincerely,
Lou Byers

“... AND NOW AN ANNOUNCEMENT
FROM THE JAZZ CATS THAT BROUGHT
YOU SUMMER '79 CONTRASTS
IN
STYLE...”



SUBJECT: P.R.J.C. SPECIAL FOR MAY 1980
Occurs Saturday 10th — 9 P.M. to 1 A.M.

PLACE: HOLIDAY INN NO. 2
2460 Eisenhower Drive at Telegraph Road
Just off Capital Beltway
(Exit No. 2 North)
ALEXANDRIA, VIRGINIA

TALENT: The FALLSTAFF FIVE + TWO
FROM GREATER BALTIMORE

and

The MANASSAS FESTIVAL JAZZERS
FROM GREATER WASHINGTON
IN
“CONTRASTS-IN-STYLE”

ADMISSIONS: (NO RESERVED SEATS)
Members \$5.00 Non-Members \$7.00

REFRESHMENTS: —CASH BAR—



DOORS OPEN AT 8 P.M.
FOR
JAZZ GIG INFO.; DIAL THE
24-HOUR HOTLINE 573-TRAD

**DON EWELL AT PRESS CLUB
SATURDAY, MAY 24TH**

Don Ewell, the outstanding master of traditional jazz piano, will be in concert at the Press Club on Saturday evening, May 24th. The affair is jointly sponsored by the PRJC and the Club. The Press Club is on 14th Street, just off Pennsylvania Avenue, around the corner from the National Theater.

Don's credentials are amazing. Here is a chronological record of his musicmaking.

1946-47: Played and recorded with Baby Dodds Trio, and Bunk Johnson's New Orleans Band.

1947-48: Played and recorded with Sidney Bechet and Muggsy Spanier.

1949-52: Played and recorded with Miff Mole and Darnell Howard.

1953-55: Played and recorded with Lee Collins' band and with Kid Ory's Creole Jazz Band.

1955-57: Solo gigs and accompanied Lizzie Miles.

1957-64: Played and recorded with Jack Teagarden Sextet; with Pee Wee Russell Quartet.

1965-69: Played with Phil Napoleon's band in Florida; solo work locally; had own group in Toronto featuring every two weeks such artists as Bud Freeman, Claire Austin, Buddy Tate, Olive Brown, Eddie Barefield, etc.

1969-73: Featured with Dukes of Dixieland.

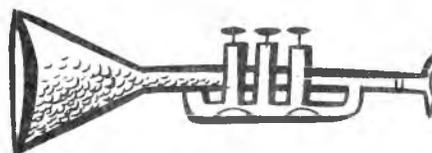
Since 1974, Don has done many solo gigs, concerts, jazz festivals, and recording dates and has toured many countries including Afghanistan, Pakistan, India, Ceylon, East Pakistan, Burma, Thailand, Laos, Malaya, Singapore, Vietnam, Philippines, Hong Kong, Taiwan, Japan, Australia, England, Denmark, Belgium, Italy, France, etc. He is scheduled to play in England, Belgium, and Switzerland in Sept.-Oct. 1980



Don has made so many record albums, he's lost count -- about 100, he guesses. He won the Jazzology International Jazz Poll several years running, by a wide margin. Many of the LPs under his name received 5-star ratings. He is listed in "Who's Who of Jazz" and is mentioned in the recent book "Eubie Blake." Blake said of him, "He's the best piano player I've ever heard."

A buffet dinner starts at 6:30, dinner and concert only \$10.00. Concert only at 8 PM, admission \$5.00. Call Susan or Diane, 737-2502 for reservations.

For those who want to hear jazz piano by a master, here is your chance on May 24. Incidentally, Don will also appear at Cacao Lane in Ellicott City, Friday, May 23, with the Federal Jazz Commission.



**JAZZ BAND BALL SYNOPSES
MAY 1980**

**WPFW - 89.3 FM
Sundays, 6:00-7:30 PM**

May 4. Host Roy Hostetter. "More All-Star Jazz Bands." Continuing a survey of various all-star aggregations that produced recorded jazz performances.

May 11. Host Dick Baker. "Time-Life Giants of Jazz." A review of the series of classic jazz reissues currently being published by Time-Life Books.

May 18. Host Don Farwell. "Jazz from New England." New England is not generally thought of as a hotbed of jazz, but the Boston area of today boasts two of the best jazz bands around. This program will present a sampling of these two bands: the New Black Eagle Jazz Band and the Yankee Rhythm Kings, as well as other such New Englanders as Bobby Hackett, Max Kaminsky, Ruby Braff, Johnny Hodges, and Harry Carney.

May 25. Host Johnson McRee. "Jimmy Noone." Recordings of one of the most influential of jazz clarinetists.

**ED FISHEL COMMENTS
ON "JAZZ REPERTOIRE"**

By the time I arrived on this scene, Jelly Roll had invented jazz and Al Webber had invented the PRJC, so there wasn't a hell of a lot of inventing left to be done.

After spending some time looking around for an uninvented invention, I came up with the PRJC Practical Fake List - a page-size list (200 titles) of the jazz standards most played by local bands at that time (seven or eight years ago).

A more truthful way of saying how that came about would be to confess that I was led into the act of invention as a means of self-defense. I had published a long-winded piece in TR complaining about the tendency of local bands to limit their repertoires to the 30 or 40 most beaten-up Dixieland standards - from "The Saints" and "Bill Bailey" on down to "Basin Street," "Indiana," "Royal Garden," and "Sweet Georgia." Reading over my sermon once it reached print, I was shocked by the uppity attitude it revealed. How could a nice guy like me come across like that? So I sought to recast myself in the role of Constructive Critic. I enlisted the aid of Scotty Lawrence, and the Practical Fake List was born.

Those 30 or 40 "worst chestnuts" made the list, of course, and continued to dominate the repertoires. But the other 160 or 170 listed pieces began to get more play. Still, no band as far as I know mastered all 200 tunes. That was a vaguely perceived goal in our own band for a time, but we never reached it. Instead, we came to use the list in solving that perennial bandstand problem, "What'll we play next?" - thus justifying the presence of the word "practical" in the title. And the list was a bit of a success in still another way - as a historical document. You can find eighth-generation Xerox copies of it, much prized by their possessors.

Now comes Jazzbo Brown from Columbia Town, in the April TR, with a studious complaint about local bands' repertoires. Jazzbo is not complaining about overuse of the Dixieland chestnuts; his beef is that our bands are confining themselves to nonstandard, yea

obscure, tunes out of the old New Orleans bag; his examples, perfectly chosen, are "Wrought Iron Rag," "Gatemouth," and "Dans les Rues d'Antibes." He reminds us that such great men as Sidney Bechet and Muggsy Spanier made great jazz out of other (i.e. non-New Orleans) classes of music - pop tunes, swing classics, and, of all things, Dixieland standards, not excluding the oft-despised chestnuts.

I confess I had not known that repertoires had taken such a turn - that the New Orleans antiquities were all that prominent on the local scene. I guess I don't get around much any more. The bands I connect with are playing the standards - right off the Practical Fake List for all I know.

Which brings me to the point of this essay - actually three points:

(1) There is more jazz around these parts today than any one of us can keep on top of. I'm not exactly astonished to learn that there's something going on that I didn't know about, but it now develops that Jazzbo is missing out on part of the action too. Jazz followers didn't have this problem ten years ago, or five years ago. Can it be that the music is flourishing better than we have realized? (If so, some of the resurgence can be laid to natural causes, but the credit for another part of it could be claimed by the PRJC.)

(2) There's not only a lot more action than there used to be - we're also farther ahead musically. When the Practical Fake List Appeared, getting those 160 or 170 "nonchestnut" standards into circulation seemed an ambitious musical goal - perhaps too ambitious. But now we have several bands with the energy and know-how to dig up these nonstandard pieces, and in such numbers as to elicit a beef from a critic who understands and likes that music. Who'd have thunk such a thing could happen? I say, let our musical archaeologists keep on digging.

(3) And let some other band make a name for itself by mastering the entire Practical Fake List - pleasing Jazzbo Brown in the bargain.

P.S. Dear Jazzbo: There is a local band that plays practically all the old pops and swing classics you cite as examples of jazz

NEXT MONTH--AL WEBBER WRITES ON THE JAZZ REPERTOIRE
CATCH HIS ARTICLE "WHO NEEDS CLOWNS?"

material that is being neglected. In fact, making jazz out of pop tunes is that band's purpose in life, as reflected by its name - the Band from Tin Pan Alley. Thanks for creating the opportunity for me to toot my band's horn.

Ed Fishel



OF PEOPLE, PLACES,
AND PLEASURES

by Harold Gray

FIRST, PEOPLE: Burt Bales, waterfront pianist from San Francisco, brightened a March weekend for local jazz fans and musicians. The man who helped create the West Coast jazz revival when he played with Lu Watters and Bob Scobey took a sabbatical from his gigs at Dick's at the Beach and Washington Square Bar to go vagabonding around the country visiting old friends and jazz clubs. Highlights were his playing with the FEDERAL JAZZ COMMISSION at Cacao Lane in Ellicott City, with FAT CAT'S FESTIVAL JAZZERS at the Bratwursthaus, and jamming with many of our trad musicians at the "rent party" thrown by Mary and Jack Doyle. Ellis Baker and his drums surfaced at those gigs after a long absence from local bandstands. He and Bill Riddle were old friends back in Baltimore.

We've all heard of computerized dating, but did you hear how classic Greek ancestry and a search of the Yellow Pages for a freelance writer brought boy and girl together? Well, it happened. When Maria Zachmanoglou needed editorial services, she selected one from the book with the same ancestry: Pete Petrakis. Then gallant Pete took her to dinner and a jazz concert.

Dan Priest, cornetist with the NEW SUNSHINE JB, who on the side runs a public relations/public affairs firm, was featured in the cover story in Association Management, the magazine of the American Society of Association Executives. The article praised his skills in building good images for his clients, but said nothing about his talents on the horn. He arranged those wunnerful Jazz-at-Noon sessions at the Mayflower a few years ago, you will recall. Why can't we have them again on Friday noons at some location in Rosslyn or Crystal City?

PEOPLE, PLACES, PLEASURES, CONT.

It's a boy for Bob & Cris (Henderson) Harris, born April 10. With this parentage, the lad surely will be musical. Will he play the cornet, or the lefthanded banjo? He's bound to be a singer - starting early like at 4 A.M.!

Power of the Press note: In direct response to Jazzbo Brown's essay on the prevailing limited jazz repertoire, the BUCK CREEK JB played "Send In The Clowns" at the Springfield Hilton without rehearsal. Leader Jim Ritter promised to play it better next time.

Pieter-Jan Stallen, clarinet player from Holland, was the latest international visitor to dig the jazz at the B'haus.

Norma & Harley Nygren hosted a lovely reception for the NEW ORLEANS JAZZIN' BABIES from West Berlin on the eve of their U.S. tour.

"Mr. Ray" Giovannoni, owner of Il Porto and the Fish Market in Old Town Alexandria, is bulding another Fish Market cafe in Wilmington, N.C. Johnny Maddox will play at its opening on June 11.

Johnny Harris, song writer and last survivor of the original Ink Spots vocal group, has settled in Springfield, Missouri, as a cafe pianist. After the Ink Spots broke up, he became the accompanist for Billie Holiday, Dinah Washington, and others.

NOW, PLACES: The Doral Country Club in Miami was the venue for a one-night stand by the FEDERAL JAZZ COMMISSION before the national convention of the Fireplace Institute. The gig was arranged by Bob Thulman, clarinetist and board member of the Institute. John True, who now lives in South Florida, played piano with them. Ted Chandler, band aide for the Commissioners, lingered in Florida. Trust he took along last month's PPP column to help him find hot jazz, along with hot weather.

The new weekend place of jazz, the SW Warehouse Tavern at 4th & E, SW, is in Al Jolson's old neighborhood. Its neighbors in the New SW are the Wax Museum, Gateway Tour Center, and Market Inn. Dave Robinson's STOREYVILLE 7 pack 'em into this friendly neighborhood bar.

PEOPLE, PLACES, PLEASURES, CONT.

AND PLEASURES: It's fun to hear the '30s and '40s dance music being dispensed by jazz-swing quartets of late. Some of them even READ! Bucky Buckingham's foursome play Saturday nights at the B'haus with Bucky on piano; Jim Greene, sax; Dave Burns, bass; and Al Morris, drums. Another purveyor of the bouncy beat is Dave Littlefield (piano) and the SULTANS OF

SWING, consisting of Dick Wolters, tpt; Country Thomas, reeds; and Dave Jurnegan, gtr. On Fridays at the B'haus the big band era sounds come from Bob Gideon's Band of 5. Bob is on piano; Mac McGinnis, cl; Dale Chiusano, tpt; Joe Price, bass; and Henry Stewart, dr.

The rarest new jazz sound heard of late is the humming bass of Dean Keenhold.

A latter-day WW and his lady journeyed to the Maryland Inn at Annapolis to hear the exquisite music of the HOT THREE (Kenny Davern, cl; Art Hodes, po; and Don DeMichael, dr) when, surprising everyone, in popped Wild Bill Davison, who sat in with them. A jazz lover's bonus on top of a bonus! The Wild One was between tours and was visiting Hal Willard, his biographer. Bill has moved from Europe to Santa Barbara.

YOUR COMPLETE GUIDE TO JAZZ FESTIVALS -- MARK YOUR CALENDARS

- o May 16-17, Coon-Sanders Orchestra Reunion, Uptowner Inn, Huntington, W.Va.; write C-S Nighthawks Club, 202 10th St., Kenova, W.Va. 25530; phone (304) 453-2254.
- o May 15-18, Oude Stijl Jazz Festival, Breda, Holland.
- o May 18, Bunny Berrigan Day, Fox Lake, Wisconsin.
- o May 23-26, Sacramento Dixieland Jubilee, California.
- o May 24-25, Cape Cod Jazz Festival, Harwick Port, Mass.
- o June 9-14, St. Louis National Ragtime (and jazz) Festival, Goldenrod Showboat, The Levee, St. Louis, Mo.
- o June 17-22, Steamboat Days American Music Festival, Burlington, Iowa; write Hotel Burlington 52301.
- o June 27-28, Chautauqua, Mt. Gretna, Pa.; New Black Eagles JB.

PEOPLE, PLACES, PLEASURES, CONT.

- o June 28-19, the trad part of Newport/New York Festival at Waterloo Village, Stanhope, N.J.
- o July 2-6, International Jazz Festival, Wolf Trap Farm Park, Vienna, Va.
- o July 24-27, Bix Beiderbecke Jazz Festival, Davenport, Iowa; write 2225 W. 17th St., Davenport 52804.
- o July 26, Park Frankenfeld's Jazz Picnic, Klien's Grove, Bath, Pa.
- o Aug. 22-23, Maine Downeast Jazz Festival, Camden, Maine.
- o Aug. 22-24, Central City (Colo.) Jazz Festival.
- o Sept. 13, Our PRJC Picnic, Blob's Park, Jessup, Md.
- o Nov. 7-9, Festival of Traditional Jazz, O'Hare-Kennedy Holiday Inn, Rosemont (Chicago), Illinois.
- o Dec. 5-7, Fat Cat McRee's Manassus Jazz Festival, Manassas, Va.

FOUNDING FATHERS GATHER FOR JAZZ REUNION

The Alumni Association of the Original Washington Monumental Jazz Band held its first annual Founding Father's Conference in 15 years or so early in April. It was occasioned by the weekend return to the Washington area of Founding Father Numero Uno, Prof. Tom "Elbows" Lough of Kent State U. in Ohio - jazz and ragtime pianist of legendary status in those parts.

He was joined by fellow F.F.s Jerry Addicott (banjo), Jerry Kahan (drums), Jimmy Hamilton (clarinet), Bob Pallansch (tuba), Steve Welch (trombone), and Sid Levy (cornet). The meeting went on for four hours - but still covered only about half of the agenda. Another conference will be scheduled when possible.

Lough did a drop-in at Shakey's in Rockville Friday evening, April 4, where Al Brogden's SOUTHERN COMFORT let him sit in for a set, to the evident delight of the throng. Lough will head for Northern California this summer to spend a sabbatical at the keyboard in various congenial joints.

WELCOME NEW MEMBERS

Ruby Lee Saris
Garrett Park, Maryland

James and Caroline Spencer
Alexandria, Virginia

LaVonne Three Stars
Arlington, Virginia

Edward and Elizabeth Trenchi
Rockville, Maryland

Sandra Spence
Washington, D.C.

Leo Waldick
Rockville, Maryland

Jim Bailey
Arlington, Virginia

Len Farber
Greenbelt, Maryland

L. Douglas and Billie Booth
Mechanicsville, Virginia

Robert and Mary Louise Cox
Easton, Maryland

Allen and Bunny DeLong
Arlington, Virginia

Sue Eskenazi
Broomall, Pennsylvania

Joseph R. Ewing
College Park, Maryland

Paul Fuller
Silver Spring, Maryland

Don Gibbin
Alexandria, Virginia

John and Dorothy Gray
Great Falls, Virginia

Sandra Hoffman and John Watson
Alexandria, Virginia

Jack and Pat Jenkins
Arlington, Virginia

Frank and Libby Lane
Rockville, Maryland

John and Lynn Minna
Bethesda, Maryland

Jim Murphy
Springfield, Virginia

David Novak
Alexandria, Virginia

James Van Story, Jr.
Washington, D.C.

Charles and Helen Thrall
Springfield, Virginia

James W. Ritter, Jr.
Leesburg, Virginia

H. J. Taylor
Fairfax, Virginia

Phillip and Cella Rourke
Bethesda, Maryland

Andrea and Maddalena Ciaccio
Arlington, Virginia

Bayard S. Clark
Washington, D.C.

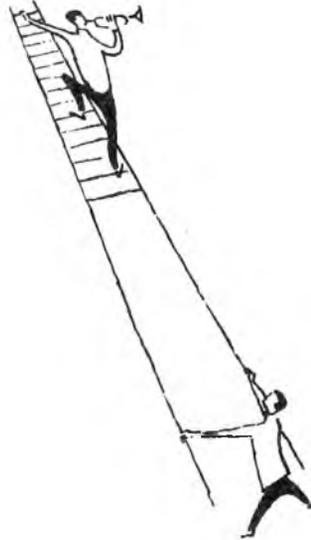
Bob and Camille Dean
Stevensville, Maryland

Joseph and Ann Mason
Washington, D.C.

Jan and Noel Collins
Springfield, Virginia

Samuel Campos
Alexandria, Virginia

Dr. Peter Donner
Berlin, West Germany



MUSICAL NOTES FROM THE EVENTS EDITOR

With expectations that other PRJC bands will appear later, the STORYVILLE SEVEN JAZZ BAND kicked off the opening session in the Southwest Warehouse - the tavern in the Gateway Center - at 414 4th Street, SW, Washington, on Friday evening, April 13, at 8 PM. The audience was really excited by the band's music. The first-night personnel for the "Seven" were Dave Robinson, trumpet/leader; Steve Welsh, trombone, vocals; Steve Duda, clarinet; Bob Schmidt, bass sax; Hap Low, banjo; Dick Harlow, drums; and Bucky Buckingham, piano.

Looking to summer and seashore in June, Tex Wyndham takes his RED LION JAZZ BAND to Rehoboth, Delaware, on Saturday, May 28, 8-10 PM, for the Rehoboth Art League show at Henelopen.

Leave your FM radio dial at 89.3/WPFW at 7:30 PM, following the "Jazz Band Ball," for Royal Stokes' "I Thought I Heard Buddy Bolden Say." On the June 1 program, guest Jerry Kline will feature Bunny Berrigan. On the June 29th broadcast Phil Payne of Time/Life, who produces the jazz reissue series, will be Royal's guest.

A mini-jazz fest occurs on Monday, Memorial Day, May 26, at Market Square (100 block, Royal St., North and 300 block of King Street), beginning at noon. The unique small dixie combo, Group Therapy, consisting of musicians from the Army Blues Band, is scheduled for the 2:30 PM slot.

For jazz singles (and anyone who'd like to join us): If you didn't join us at Mary Segal's for jazz, food, and conversation, you missed a great one. For May, let's get together for these occasions:

May 10th: The PRJC Special at the Holiday Inn

May 18th: Picnic at Roz Garfinkle's house in Rockville

May 24: The Don Ewell Special at the Press Club

Call any of the following for directions

and coordination: Mary Segal, 881-6549 (h), 340-3010 (w); Ros Garfinkle 340-0533 (h), 279-1361 (w); Joe Godfrey, 829-4664.

Item: Band leaders/bands seeking a made-to-order banner can be directed by Joe Godfrey to an area banner-maker just getting established.



RIDERS WANTED FOR ST. LOUIS

Don Angell, 280-1999, is going to St. Louis, leaving on June 8 and returning on June 14. He has room for other Festival attendees and promises lots of music and entertainment en route, there and return. Call him, save gas, and have a good time.



PRJC HOTLINE:
573-TRAD
FOR LATE INFO
24 HOURS A DAY

All That Jazz!

EVENTS EDITOR:
JOE GODFREY
829-4664

MAY 1980

TRADITIONAL GIGS

At the Bratwursthaus, 708 N. Randolph (Parkington Shopping Ctr), Arlington, 8:30-11:30.

Mondays	Manassas Festival Jazzers
Tuesdays	Storyville Seven
Wednesdays	Mystery Band
Thursdays	Riverside Ramblers
Fridays	Bob Gideon Quartet
Saturdays	Bucky Buckingham Quartet
Monday, May 26	Federal Jazz Commission

OTHER REGULAR GIGS

Sundays	Bill Osborne, piano, Back Room, Fish Market, Union & King, Alexandria Storyville Seven, Southwest Warehouse, 414 4th St., SW, Washington The Paul Wingo Trio, Devils Fork, Scott Circle, NW, Washington
Mondays	Terry Hartzel, ragtime piano, Il Porto Ristorante, 121 King, Alexandria
Mon-Sat	Daryl Ott, ragtime piano, Back Room, Fish Market, Union & King, Alexandria John Eaton, piano, the Bar, Fairfax Hotel, 21st & Mass, NW, Washington
Tue-Sun	Johnny Maddox, ragtime piano, Il Porto Ristorante, 121 King, Alexandria
Thursdays	Steve Jordan/"Fat Cat", The Joker's Wild, Maple Street, Vienna
Fridays	Southern Comfort, Shakey's Pizza Parlor, 1471 Rockville Pike, Rockville Federal Jazz Commission, Cacao Lane, 8066 Main St., Ellicott City, Md. Jazz Ltd, Puff's Restaurant, Chain Bridge Road, Oakton, Va.
Saturdays	Storyville Seven, Southwest Warehouse, 414 4th St., SW, Washington The Noteables, Puff's Restaurant, Chain Bridge Road, Oakton, Va.

ONE TIME ONLY

May 10, Sat	CONTRASTS IN STYLE, PRJC MAY SPECIAL, HOLIDAY INN #2, TELEGRAPH ROAD, ALEXANDRIA, 9-1
May 3, Sat	Duke Ellington Society, rare tapes, Omega House, 13th & Harvard, NW, Washington, 8:30
May 9, Fri	Boyd Raeburn Big Band Charts, with Sunday Morning JB, Baird Auditorium, Smithsonian, 8:00
May 10, Sat	Rosebud Ragtime Ensemble, Cheverly Day festivities, Cheverly, Md., 6:30
May 11, Sun	Buck Creek JB, Hilton Hotel, Springfield, Va., 8:00
May 18, Sun	Buck Creek JB, Hilton Hotel, Springfield, Va., 8:00
May 24, Sat	Don Ewell, piano, the Ballroom, National Press Club, 14th & F, NW, Washington, 8:00

DOWN THE ROAD A PIECE

May 2, Fri	Tex Wyndhan Red Lion JB, Green Room, DuPont Hotel, Wilmington, Del. (reservations)
May 4, Sun	Tarnished Six JB, Hiway Pizza, State College, Pa.
May 16-17, Fri-Sat	Brandywine Revival JB, Ground Round, 1101 Philly Pike, Wilmington, Del.
May 18, Sun	Tarnished Six JB, Delaware Valley JB, Dutch Inn, Gibstown, N.J.

JAM SESSIONS

SHY (CALL FIRST)	WEBB IVY, 370-8944; GEORGE GAILLES, 345-3113
OPEN	Wednesday evenings, Peabody Book Shop and Beer Stube, 913 N. Charles, Baltimore

PRJC MEMBERSHIP APPLICATION
(please print)

NAME _____ SPOUSE'S NAME _____

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MUSICIAN? _____ WHAT INSTRUMENTS? _____

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DESCRIBE JAZZ INTERESTS BRIEFLY (what styles, artists you prefer. Why?) (optional)

PRJC dues are \$10 per year, prorated as follows:

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"	"	Jul-Sep	" 5.00	"	"	"	"
"	"	Oct-Dec	" 10.00	"	"	"	following year

Send application and check payable to PRJC to:

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